

Translations into English of Italian reviews for *Get Free*

Marie Claire Italy - They say rock is dead and it probably is true. This does not prevent Devi from playing rocknroll with a beautiful and heartfelt passion.

L'Unita - Keep an eye on this group. Devi has debuted with a fresh and sparkling album, melodic and with a giant rock sound...

Rumore - The apex of a rock-blues triangle formed by Dan Grennes (bass) and John Hummel (drums), guitarist/vocalist Debra is the center of Devi—a band that rides the fine line between the American songs of the '60s and '70s and the strong pop-rock of the late '80s. Let's call it pure power pop. Among the most beautiful things on this recording is not only a gorgeous cover of Neil Young "The Needle and the Damage Done" and some ballads full of blues (the melting "Get Free"), but also an extraordinary song called "Another Day" and a classic cover of the iconic '50s tune "Runaway," with pulsing bass and vigorous guitar a la Cheap Trick. Although, as my friend Luca points out, on some songs she really resembles Sheryl Crow ("All That I Need"), I don't necessarily find this to be a bad thing. On the contrary, Debra really has talent.
-Claudio Sorge

Audiovideofoto - When selling a rock trio with a female singer, surely you would expect that the strength of the band would be the voice. In fact, Debra of Devi sings very well, and that's what makes a good impression ... until you reach the first guitar solo and find out how well she plays the guitar! A truly remarkable talent. And the rhythm section holds everything together perfectly. The songs are not surprising from a compositional perspective, following in the wake of power rock bands like The Black Crowes, but the melodies are truly captivating and, above all, Debra's voice and guitar turn them into something unique and special. Another unusual and innovative thing: the CD is released under Creative Commons licensing (except for the two cover songs by Neil Young and Del Shannon)
VERDICT: Something tells us we are witnessing the birth of a rock star.
RECOMMENDED

Rockstar - 3 stars

Sounds like: Runaways, Cream, Pretenders, Sheryl Crow

Devi is a rock power trio both anachronistic and welcome. Escapees, ideally, from some '70s basement and led by tough singer/guitarist Debra. Their creed is lots of substance and minimal form. Expect rock pieces with the right riffs ("Another Day"), the meditative ballad "When It Comes Down", and a lot of vintage taste (the '60s references of "Runaway" or the bossa revisited of "Howl at the Moon"). The boys add to the team spirit, with an imaginative rhythm section composed of John Hummel and Dan Grennes, and some friends passing by adding color with Hammond B3 organ and an unexpected clarinet ("Love That Lasts"—half jazzy ballad and half explosive rock). The game ends with an energetic extended version of "The Needle and the Damage Done."

Don't miss: "C21H23N03"

Metal Maniac - Poised between Suzi Quatro, Sheryl Crow and Foo Fighters, the band demonstrates good songwriting that will surely lead in the charts, along with a '70s vibe for eleven songs of (pop) rock personalized by the voice of the lead singer. Opens with some flashy power rock, suitable for attracting attention: then evolves into a pleasing package--honest, positive and played well. Bodes well. - Fabrizio Massignani

Jam - Spontaneous, sunny, unaffected. The debut album by this joyful trio from Hoboken, a little town in New Jersey, flies by like a puff of wind. This American band plays an easygoing pop rock shaped by the voice and guitar of Debra, a singer and musician of great artistic value, capable of moving with dexterity from warm acoustic passages to powerful, incisive rock riffs. The freshness of the compositions makes for a flowing and entertaining CD, even if

sometimes the similarities to Sheryl Crow—not only vocal inflections and tone, but also songwriting—are often so obvious as to limit in some awkward ways the personality. After the opening piece, Another Day, comes the enchanted atmosphere of superb arrangement, When it Comes Down, which closes with a poetic guitar solo. Also good are Howl at the Moon, sweet and enveloping, and the fast and heavy Demon in the Sack. Backed skillfully by John Hummel on drums and Dan Grennes on bass, Debra also uses valuable collaborators to good effect, among them Rob Clores on keyboards and Anthony Krizan on guitar and production. The end pieces work best: the painful ballad Love That Lasts, which begins with a sensitive clarinet and grows into a mighty vibrating distortion, and a wonderful six-minute-plus version of the classic Neil Young song The Needle and the Damage Done, done with style, respect and dedication.

Metal Hammer - Devi is a new band and *Get Free* is their debut album—and from the cover design they are clearly far from metal. But inside is a soul deep and dark that has smitten our impenetrable heart of iron. This is an American trio with a female frontperson with a persuasive and compelling voice that reminds us of an encounter between a thoughtful and sweet Sheryl Crow and PJ Harvey. The music is another story, though: very rock and even psychedelic (“When It Comes Down”), with her guitar playing reminding us of the guitar style of the incomparable Jimi Hendrix. In this sea of rock in which Devi floats with skill and professionalism, there is no shortage of songs with catchy melodies (“Runaway”). But then another side of the band emerges, with songs like the energetic powerpop/punk “Demon in the Sack,” which is rough, fast and rude. It’s crazy how Devi has managed to incorporate so many aspects of rock into only eleven tracks—using the simple but essential ingredients good music needs: energy, enthusiasm and rock and a handful of refrains. What more do you want?! - Rosario Leo

Alias - Healthy, robust rock and roll. Frills? None! Electronic embroidery? Nope. The one “exotic” touch is the sarod played by Wynne Paris. A playlist of eleven played by a trio—drums, bass, guitars and vocals, headed by Debra—on a disc that would be happy in the ranks of any rocker. She has a beautiful voice, plays the guitar like the soloist from Crazy Horse and wrote most of the songs. Ballads (Welcome to the boneyard, Get Free), Seattle things worthy of the nineties (The Needle and the Damage Done) and RnR (Another Day, Demon in the Sack).

Beat - The guitar is the soul of this rock album that alternates between melodic phases and harder moments. A trio comprised of John Hummel (drums), Debra (guitar, voice) and Dan Grennes (bass), this is the new sound of the suburbs and of the city. Based in Hoboken, NJ, the band is an endearing fusion between the melodic finesse of Sheryl Crow and the energy of the rough rock of Queens of the Stone Age. *Get Free* talks about love, religion, sex and drugs, all the elements that affect the human experience on earth. It’s an antidote for overcoming the limitations of being human, all expressed through the Debra’s voice and energy of her guitar. Listen, you won’t be disappointed!

To download 7/11: Another Day- Runaway-Demon in the Sack